**2020 LISBON INTERNATIONAL FICTS FESTIVAL**



# Application Form

***Application form for “Sport and Society”, “CineFoot Portugal” and “Television”.***

|  |  |  |  |
| --- | --- | --- | --- |
| Original Title: | | | |
| Translated title: | | | |
| Country: | | | |
| Year: | | | Duration: |
| E-mail contact: | | | |
| Telephone: | | | |
| Genre: | | | |
| Fiction: ( )  Animation: ( ) | | Documentary: ( )  Other: ( ) | |
| Medium: | | | |
| 35mm: ( )  HD: ( )  DVCam: ( ) | HDCam: ( )  Outro: ( ) | | |
| Director: | | | |
| Synopsis: | | | |
| Production Direction:  Executive production:  Screenplay:  Cinematography: | Editing:  Music:  Sound: | | |

|  |
| --- |
| Cast: |
| P a Participation in other festivals: |
| Pr Awards: |

|  |  |
| --- | --- |
| **Rating** | |
| What age group is suitable for your film?  All ages: ( )  Unsuitable for children under 10: ( )  Unsuitable for children under 12: ( )  Unsuitable for children under 14: ( )  Unsuitable for children under 16: ( )  Unsuitable for children under 18: ( ) | |
| **Copyright** | |
| Does the film contain copyrighted musical works?  YES: ( )  NO: ( ) | If so, cite the authors and the Copyright Association to which they are associated: |

**This edition of the Lisbon Sport Film Festival is planned to be held in a hybrid format, with some in-person sessions and others online. Would you accept that your film, if selected, will be shown on the festival's website upon prior contact?**

**YEA: ( )**

**NO: ( )**

**Authorization**

**We authorize the exhibition at the Lisbon Sport Film Festival and the use of images to promote the festival. I declare that I know and agree with the festival's regulations. Failure to comply with any item of the regulation implies the cancellation of the selection of the work.**

**Location / Date:**

**Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**